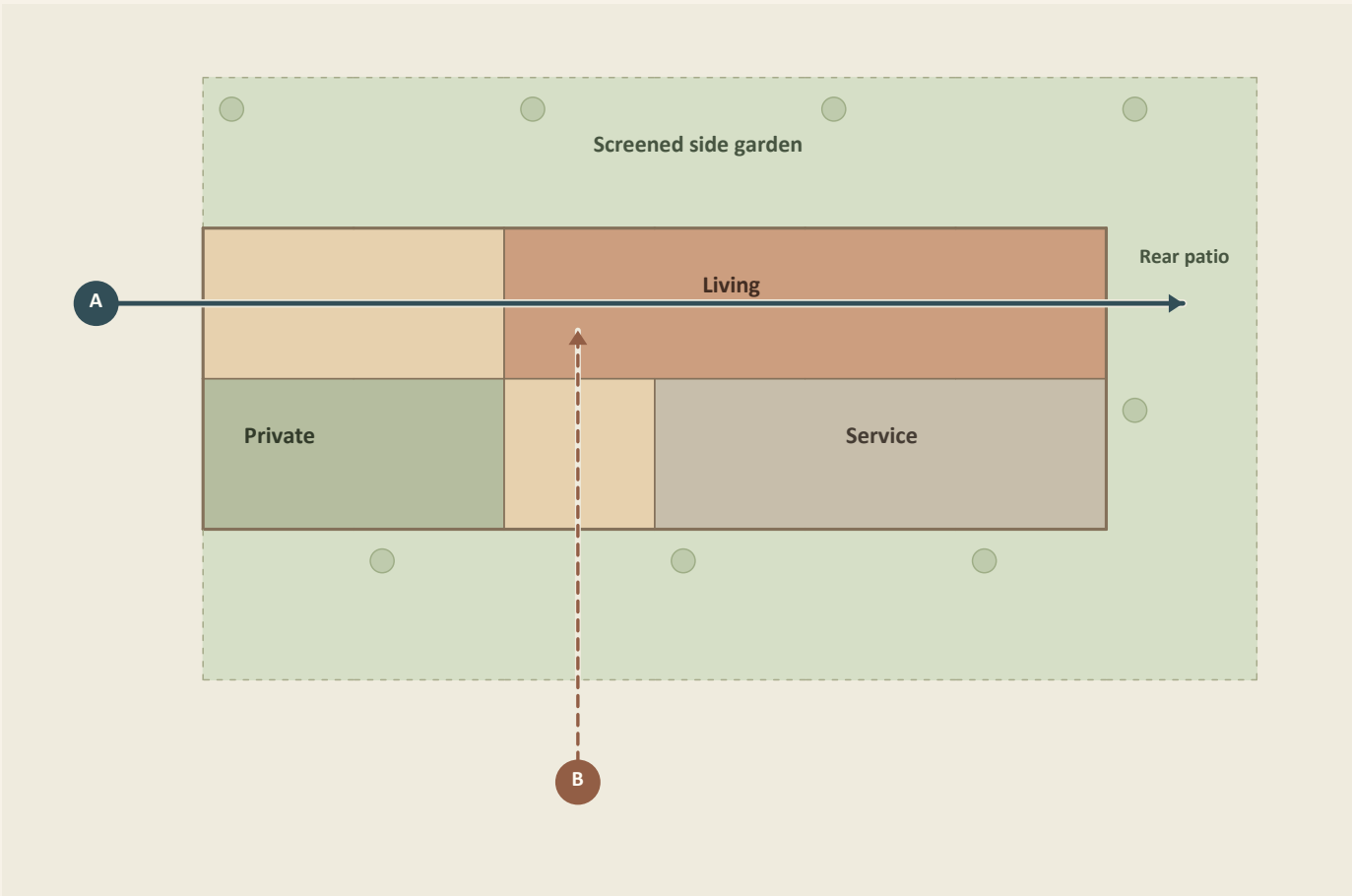
Linear bar

Narrow deep lot or long view



A **Entry from the front**

B **Entry from the side**

ACCESS short-end and midpoint entries

WHY IT WORKS

A continuous side yard makes a narrow plot more useful.

WHAT TO CHECK

A route down the full length can waste space; test a midpoint entry.

Concept diagram. A and B show possible approaches. The next pages develop each as a separate layout.

Entry from the front

Narrow deep lot or long view



DISTRIBUTION

From the street end, a straight passage runs past bedrooms and services. Shared rooms widen along the rear and open straight to the terrace. The garden sits well away from arrival.

Entry from the side

Narrow deep lot or long view



DISTRIBUTION

A short side entrance splits the bar into quiet and shared ends. Living opens directly to the rear terrace. The side yard can still run past the full length of the house.

Compare the distance from arrival to living with the width of the remaining garden before choosing the long axis.

Vernacular longhouse



ROOF AND ARCHITECTURE

One coherent standing-seam gable running the length, substantial limestone end wall, blackened cedar boards and recessed doors, dark oak on gallery edge. End garden living is generously glazed.

Architectural concept / Narrow deep lot or long view

Contemporary garden pavilion



ROOF AND ARCHITECTURE

Long one-storey exposed timber frame across the garden side, warm Roman brick service wall, deep low butterfly roof and continuous timber infill panels at bedroom bays.

Architectural concept / Narrow deep lot or long view

American ranch



ROOF AND ARCHITECTURE

One generous low eave and shallow continuous hipped roof in charcoal shakes, pale limewashed brick, dark walnut posts and authentic modest punched windows. Covered entry integrated into the same linear porch line.

Architectural concept / Narrow deep lot or long view